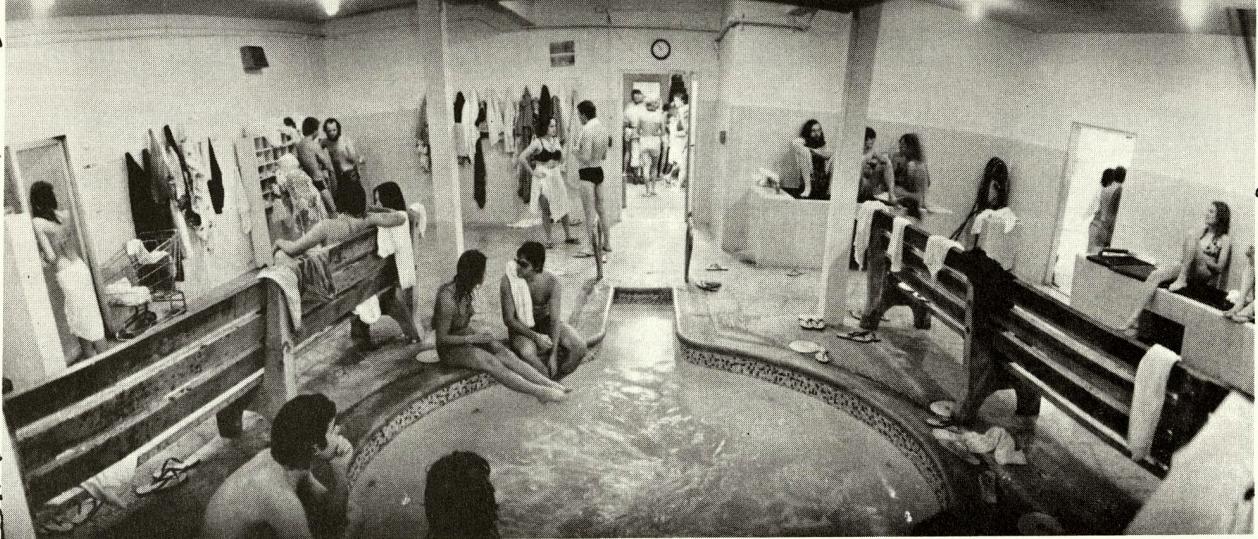
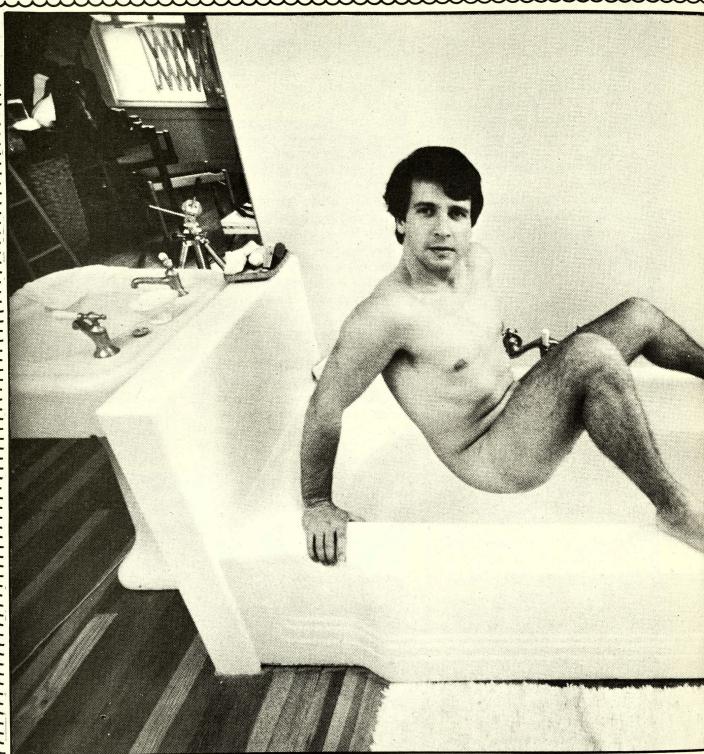




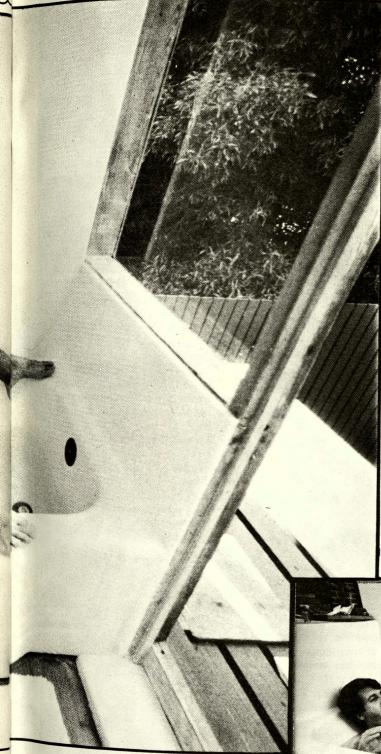
photos from the 2nd both event, Feb. 7, 1976
Top: Party Raynolds, Bottom: Linda Stoffer





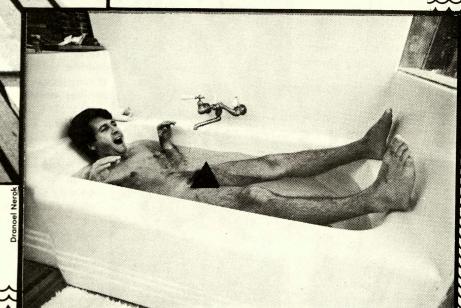
Hot, wet, naked, and definitely post-modern. Mark Mack, San Francisco architect and editor of *Archetype*, the world's only readable architecture magazine, shows

his many fans how a new wave architect gets into a tub full of hot water without totally roasting his nuts (another public service from Wet) ■



GETTING INTO HOT WATER

slowly!



Donald Mervick



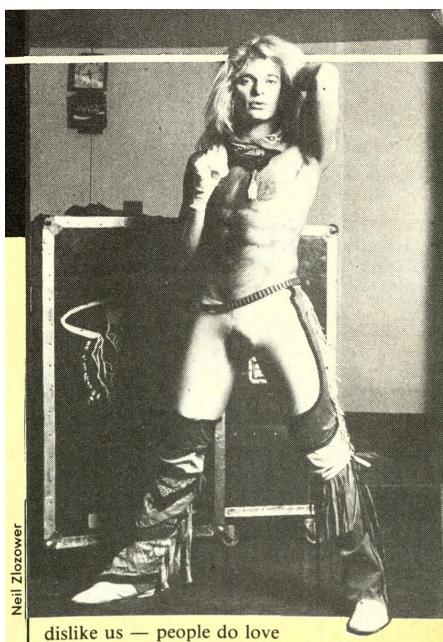
This picture shows the forces of gravity at work in Sharon Hennessy's loft.



WET

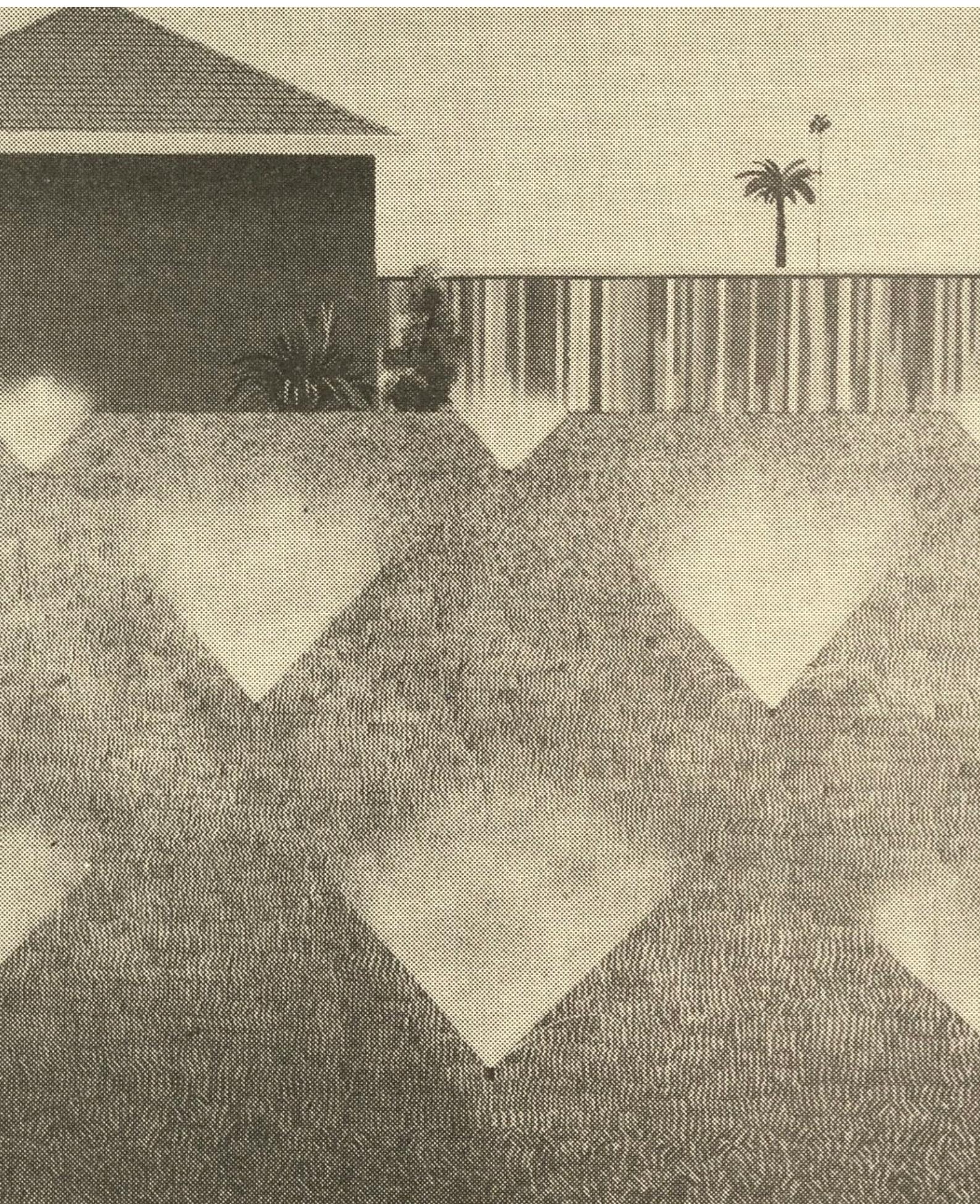


MEMBERS OF TATTOO LEAGUE CONVENE IN BATHHOUSE WHOSE HOT WATER HELPS BRING OUT TATTOO PIGMENT IN ORIGINAL CLARITY.



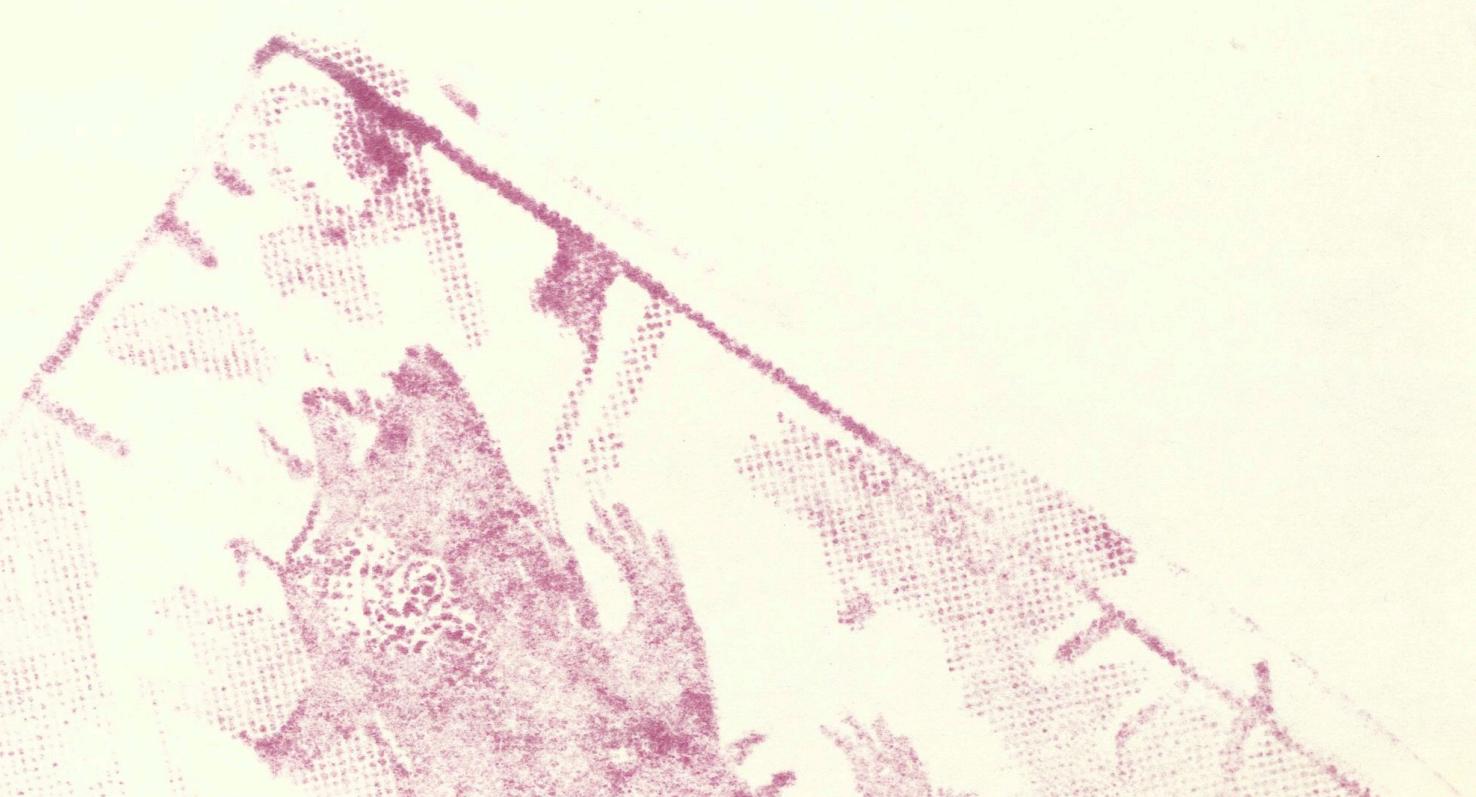
Neil Zlozower

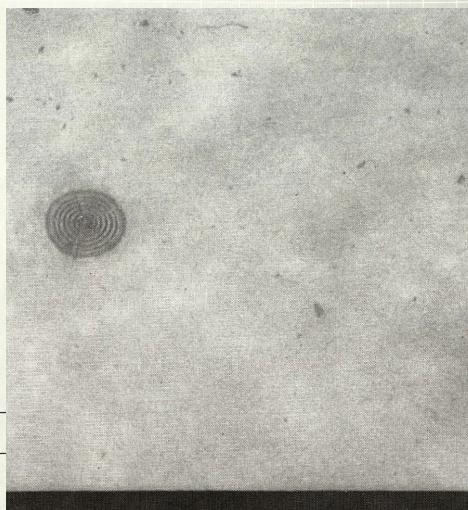
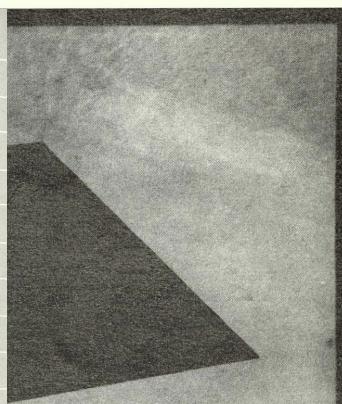
dislike us — people do love



17
BEAUTIFUL
MEN
TAKING A
SHOWE

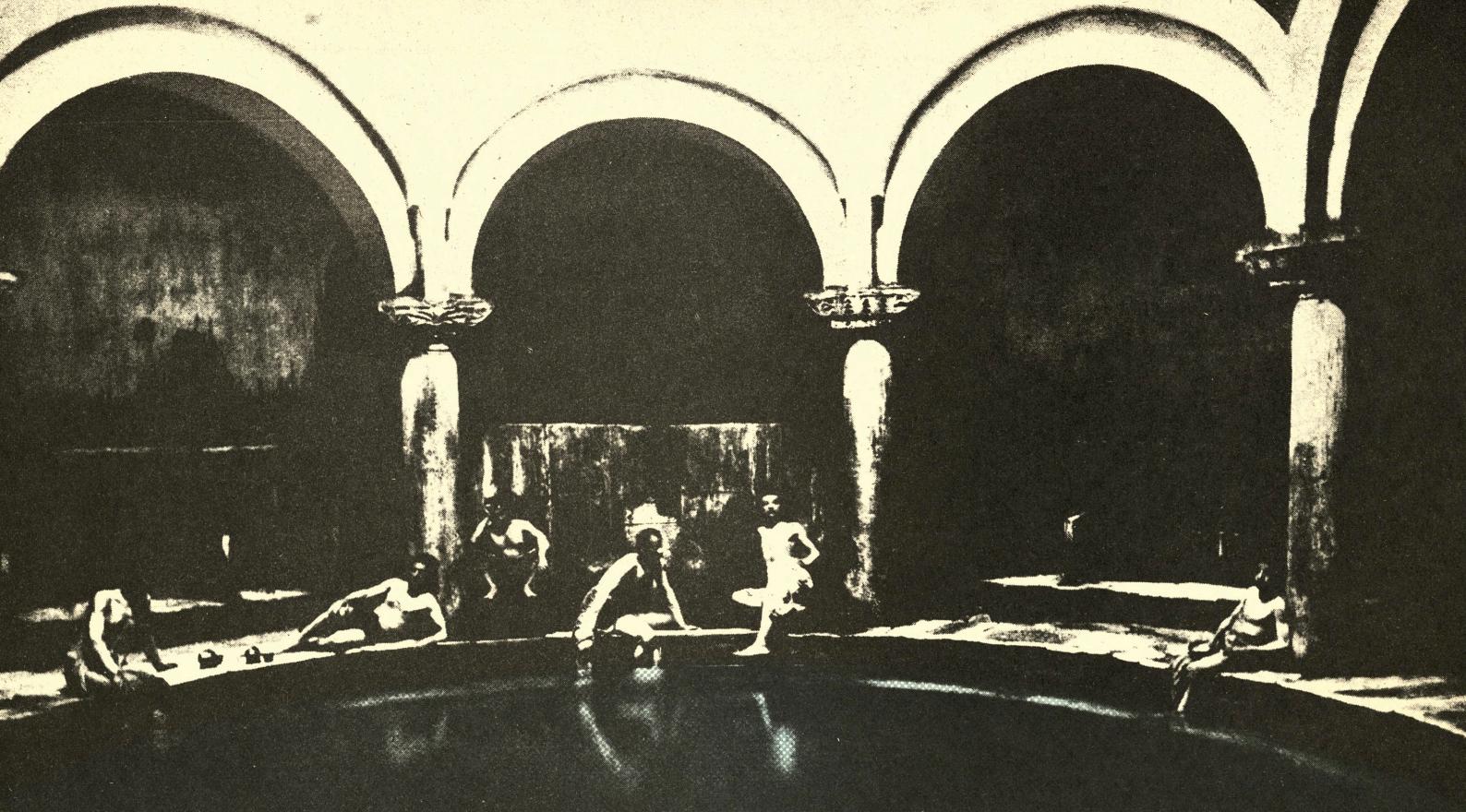


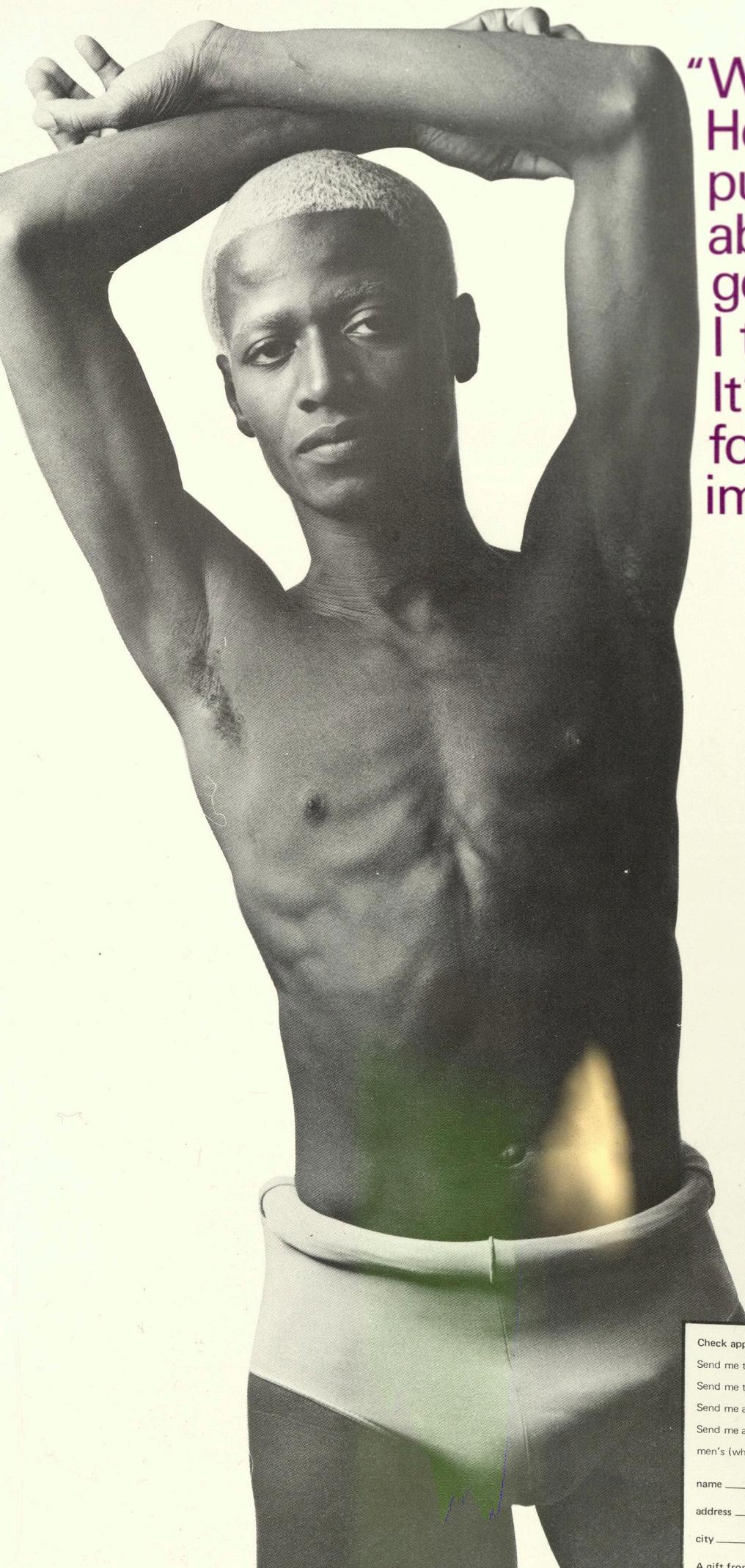




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"WET is absurd!!!
How dare someone
publish a magazine
about
gourmet bathing
I think it's great.
It's a catalyst
for creative
imaginings."

*Russell Clark
(singer, dancer,
actor, mime)*

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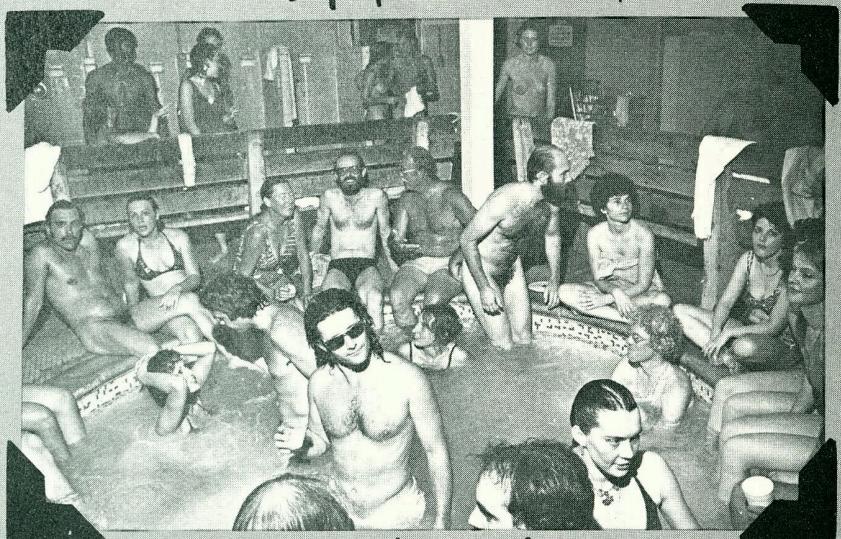
V.P. Diana Overkift



WET fun —
knows no limits!



Musician Tony Selvage



The jacuzzi pool —

Various bathing attire was

evident.



model Jane Yackill (middle).

Rodger Webster — what a card!



temporarily injured Master Dagan
Marilyn Roman

the Pico-Burnside Baths

Lori Ehrenberg —

Feb. 26, 1977

by Lyle B.
Mayer

Fred Clarke and
Laura Weir-Clarke



bid
WET
and
L.A
fare-
well.

Good luck in New York!



— gets her feet WET.



Bob and Bob (of Bob + Bob) in the sauna room.

"WET graffiti shower curtain



(background)

Rosalie Friis-Ross — renegade doodler.

Laurie Caplin, Advertising



Director, at 12:30 a.m.